

# PAUL CATO

Curriculum Vitae  
(Updated March 2025)

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## EDUCATION

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University of Chicago. Ph.D. in Social Thought. 2024.

Dissertation: “More Like a Fire, Like the Wind”: James Baldwin and the Political Philosophy of Active Love.

Dissertation Committee: Joel Isaac (Co-Chair), Kenneth Warren (Co-Chair), Richard Rosengarten, Michael Thomas.

University of Chicago. M.A. in Social Thought. 2019.

Swarthmore College. B.A. in Religion, Minor in Black Studies. High Honors. 2014.

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## ACADEMIC APPOINTMENTS

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Providence College. 2024-Present.

Postdoctoral Teaching Fellow. Black Studies Department.

University of Chicago. 2021-Present.

Instructor. Basic Program of Liberal Education.

Carleton College. 2023-2024.

Scholar-in-Residence Fellow. Religion Department.

University of Notre Dame. 2022-2023.

Visiting Research Scholar. Program of Liberal Studies.

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## AREAS OF RESEARCH

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Black Political Thought • Black Religious Thought • Black Feminism • African American Religion • Love Studies • African American Literature • Critical Race Studies • Disability Studies • Affect Theory & Emotions • Autotheory

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- 2025 “‘Love Takes Off the Masks’: Prophecy, Love, and Post-Sentimentalism in James Baldwin’s Civil Rights Era Testimonies.” *Harvard Theological Review*. (Revise & Resubmit).
- 2025 “Contractual Execution: James Baldwin and Charles Mills on Nonwhite Internalization of White Supremacist Ideology.” *Critical Philosophy of Race*. (Revise & Resubmit).

### Book Chapters

- 2025 “Blues for Mamie Till: Re-Encountering the Emmett Till Exhibit at the National Museum of African American History and Culture.” *Open Coffin: Philosophical Meditations on the Lynching of Emmett Till*, edited by George Yancy and A. Todd Franklin. Lanham: Rowman & Littlefield. (Revised & Resubmitted).
- 2025 Cato, Paul and Vincent Lloyd. “James Baldwin’s Philosophy of the Emotions.” *Routledge Companion to James Baldwin*, edited by Tyechia Thompson and Yasmin Y. DeGout. Abingdon: Routledge. (Under Review).

### Manuscripts Under Review

- 2025 “Witnessing Fire: James Baldwin and the Testimony of Active Love.” *James Baldwin Review*. (Submitted for Review).

### Non-Academic Publications

- 2020 “Across Borders: A Conversation with Ishion Hutchinson,” with Danielle Charette, PhD. *The Los Angeles Review of Books*. January 1, 2020.  
<https://www.lareviewofbooks.org/article/across-borders-a-conversation-with-ishion-hutchinson/>.
- 2016 “Academic Freedom: A Conversation – Paul Cato & Theo Beers (Parts One, Two, Three),” with Anastasia Berg, PhD. *The Point Magazine*. October 26–November 1, 2016.

### Manuscripts in Preparation

- 2025 *Talk of Fire, Religion, and the Sensual: James Baldwin, Black Intellectuals, and the Discourse on Active Love*.
- 2025 “Sensual, Soulful, and Thick: Witnessing the Salvific Potential of Black Radical Love.” (Draft Available Upon Request).
- 2025 “From Mania to Ecstasy: Platonic Madness in Gregory of Nyssa’s Commentary on the Canticles” (Draft Available Upon Request).

2025 “Seeming to Blaze with the Fierceness of Her Eye”: Draupadi’s Figural Navigation of Dharmic Continuum” (Draft Available Upon Request).

## **FELLOWSHIPS, GRANTS, & HONORS**

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### **National & Postdoctoral Fellowships**

2024-2025 Postdoctoral Fellowship. Consortium for Faculty Diversity in Liberal Arts Colleges. Black Studies Department, Providence College.

2023-2024 Dissertation Fellowship. Consortium for Faculty Diversity in Liberal Arts Colleges. Religion Department, Carleton College.

2023-2024 Social Sciences Postdoctoral Teaching Fellowship. John U. Nef Committee on Social Thought and the College. (Declined).

2022-2023 Visiting Research Fellowship. Program of Liberal Studies, University of Notre Dame.

2018 Ford Predoctoral Fellowship, Honorable Mention. Ford Foundation.

2013 Leadership Alliance Mellon Initiative. Andrew H. Mellon Foundation.

2012 Mellon Mays Undergraduate Fellowship. Andrew H. Mellon Foundation.

### **University Fellowships at University of Chicago**

2022-2023 Dissertation Completion Fellowship. Center for Study of Gender and Sexuality (Declined).

2021-2022 John U. Nef Dissertation Fellowship.

2021-2022 Joint Residential Fellowship. Center for the Study of Race, Politics and Culture and the Center for Study of Gender and Sexuality.

2020-2021 John U. Nef Dissertation Fellowship.

2020-2022 Fellow. Chicago Center for Teaching and Learning.

### **Short-Term Grants**

2022 Creating Connections Consortium PAVE Grant.

2022 Ethics of Blackness Dissertation Grant. Africana Studies Program, Villanova University.

2022 Graduate and Travel Grant. Center for the Study of Race, Politics and Culture, University of Chicago. Research Site: New York, NY.

- 2021 John U. Nef Research Grant. University of Chicago. Research Site: New York, NY.
- 2020 Predoctoral Research Development Grant. Social Science Research Council. Research Site: Washington, DC.
- 2019 Graduate Studies Enhancement Grant. Social Science Research Council. Research Site: Chicago, IL.
- 2018 Graduate Studies Enhancement Grant. Social Science Research Council. Research Site: Chicago, IL.
- 2017 Graduate Studies Enhancement Grant. Social Science Research Council. Research Site: Chicago, IL.

### **Awards & Honors**

- 2024 Furthering Diversity Award. Division of the Social Sciences. University of Chicago.
- 2022 Francis X. Kinahan Award for Excellence in the Teaching of Advanced Academic Writing. University of Chicago.
- 2019 Inclusive Pedagogy Presentation Prize. University of Chicago.

### **INVITED TALKS & LECTURES**

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#### **Invited Talks**

- 2025 “Black Radical Love: A Testimony.” Languages and Literature Department. Austin Peay State University. October.
- 2024 “Expanding the Canon: Baldwin, Ellison, & Dostoevsky.” Black Critical Thought Group. Harvard University. April 17.
- 2023 “‘Whereas Active Love is Labor and Perseverance’: Dostoevskian Love in James Baldwin and Ralph Ellison’s Political Theology.” Forum on Religious Thought and Contemporary Theory. Harvard University. December 4.
- 2023 “‘Here You Were.... To Be Loved, Baby’: James Baldwin’s Testimonies on Love, Innocence, and Responsibility in *The Fire Next Time*.” Program of Liberal Studies, University of Notre Dame. March 29.
- 2023 “Post-Sentimental Prophecy in James Baldwin’s Philosophy of Love, 1957-1972.” Religion Department, Carleton College. March 9.

- 2022 “Reconciling Yourself to Your Situation: James Baldwin’s Moralistic Psychology and the Pursuit of Mental, Spiritual, and Sociopolitical Wellness.” Jerry Jackson Lecture in the Humanities. Department of Philosophy & Religion, Brinson Honors College, Global Black Studies, Department of Anthropology & Sociology, College of Arts & Sciences. Western Carolina University. October 26.
- 2022 “Nobody Knows My Name: A Tribute to James Baldwin.” English Department & African American Studies Program, Lake Forest College. April 13.
- 2021 “A Human Affair: James Baldwin’s Philosophy of Optimism and Active Love.” Swarthmore College. October 26.
- 2018 “James Baldwin: An Overview.” Africana Studies Program, Susquehanna University. November 14.
- 2018 “Life on the Margins of Race & Ability at Elite Liberal Arts Schools.” Susquehanna University. November 14.

### Invited Panels & Roundtables

- 2022 Colored Convos Media [@coloredconvosmedia]. “On bell hooks’ *All About Love*,” with Andrea Y. Adomako, Ph.D., Chaz Antione Barracks, Ph.D., and Jenn Jackson, Ph.D. November 11.
- 2022 “What I Wish I’d Known About Graduate School.” Office of Institutional Diversity, Equity, and Inclusion. Williams College. May 17.
- 2018 “Being Black, Being American in the Essays of James Baldwin: A Dialogue with Dr. Michael Thomas, Ph.D.” Philosophy Department, Susquehanna University. November 14.

### Guest Lectures

- 2024 “Crossroads of Identity: A Testimonial Account.” Course: Sociology of Intersectionality. Janelle Viera, Ph.D., Sociology. Colorado State University. February 22.
- 2024 “Disability & Accessibility: An Intersectional Perspective.” Course: Sociology of Intersectionality. Janelle Viera, Ph.D., Sociology. Colorado State University. February 22.
- 2023 “‘A Harsh and Dreadful Thing’: Dostoevsky’s Active Love in James Baldwin and Ralph Ellison.” Course: From Underground Man to Invisible Man. Laura Goering, Ph.D., Russian Department. Carleton College. November 13.
- 2023 “‘A Freedom that Was Close to Love’: The Re-Invigoration of Black Christian Love in James Baldwin’s *The Fire Next Time*.” Course: Christianity and Colonialism. Kristin Bloomer, Ph.D., Department of Religion. Carleton College. November 9.

- 2023 “James Baldwin and the Religious Politics of Active Love.” Course: Black Political Thought and the Spirit of Freedom. Terrence Johnson, Ph.D., Divinity School. Harvard University. April 4.
- 2022 “Religious Optimism Amidst Social Despair.” Course: Self, Society, and The Good Life. Katharine Mershon Ph.D., Department of Philosophy and Religion. Western Carolina University. October.
- 2021 “Black Love.” Course: Introduction to Critical Studies. Patricia Ventura Ph.D., Department of English. Spelman College. November 16.
- 2021 “Many Shades of White.” Course: Sociology of Race and Ethnicity. Janelle Viera, Department of Sociology. University of North Carolina. November 16.
- 2018 “Being Black, Being American in the Essays of James Baldwin: A Dialogue with Dr. Michael Thomas, Ph.D.” Philosophy Department, Susquehanna University. November 14.

### **Public Talks & Scholarship**

- 2025 “Making Justice...for All of God’s Children: Young People’s Fight for Racial Justice.” White Oak Missionary Baptist Church. Apex, NC. February 24.
- 2023 “The Line Between a Witness and an Actor: Reviving the Black Testimonial Tradition as a Way of Life.” Liberal Arts Discussion. Kibbitznest Organization & University of Chicago. May 18.

## **ACADEMIC CONFERENCES**

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### **Conference Panels Organized**

- 2025 “Comparative Emancipation and Collisions with Liberal Thought,” with Dr. Christy Monet, Dr. Derefe Chevannes, and Dr. Rose Owen. Western Political Science Association Annual Conference. April 17-19 (Upcoming).
- 2023 “Errant Femininities Across Four Photographic Archives: A Roundtable,” with Summer Sloane-Britt, Courtney Lau, and Dahlia Li. ASAP14 Conference. The Association for the Study of Arts of the Present. October 4-7.
- 2022 “Undercutting Intergenerational Assumptions: Optimism and Hope in Twenty-First Century America,” with Janelle Viera, Noel Quiñones, and Yena Purmasir. American Studies Association Annual Meeting. November 2-6.
- 2022 “Baldwin’s Activist Aesthetic: Post-Racialism, Love, and Private Life” with Michael Thomas, Ph.D. and Ronnel Berry. Les Amis de la Maison Baldwin Conference. June 16-19.

- 2021 “On the Limits and Transcendence of Racial Assumptions: Envisioning New Worlds Through Phenomenologies of Hope, Love, Critique, and Sensuality,” with Mat Messerschmidt, Kévin Irakóze, and Kirsten Collins. Embodiment and Race Philosophy Conference II. Clemson University. November 4-7.
- 2021 “Representing it in the Extreme: Blackness as a Testimonial Rhetoric in Twenty-First Century America,” with Janelle Viera, Noel Quiñones, and Chelsea Osademe. American Studies Association Annual Meeting. October 7-10.
- 2020 “Witnesses to Exile: Blackness and Jewishness Between France and America,” with Kirsten Collins and Joel Swanson. American Academy of Religion Annual Meeting. November 30 - December 10.

### Conference Papers Presented

- 2025 “James Baldwin’s 1970s Discussions of Love: From Critiques of White Liberalism to Celebrations of Black Fraternity and Sorority.” Western Political Science Association Annual Conference. April 17-19 (Upcoming).
- 2023 “‘I Listen and Something is Listening to Me’: James Baldwin & His Creative Sisters.” Association for the Study of Arts of the Present. October 6.
- 2022 “Rejoicing in the Force of Life: Reviving Baldwinian Witnessing in the Twenty-First Century.” American Studies Association Annual Meeting. November 2-6.
- 2022 “‘To Be Present in All That One Does’: A Testimonial Analysis of Baldwinian Sensuality and Active Love.” Les Amis de la Maison Baldwin Conference. June 16-19.
- 2021 “‘Thou Knows Not His Wrassling’: James Baldwin, Charles Mills, and Nonwhite Internalization of White Supremacy.” Embodiment and Race Philosophy Conference II. Clemson University. November 4-7.
- 2021 “Baldwin’s Progeny and the (Black) Discourse on Active Love: Jenkins, Ward, and Peck on Love.” American Studies Association Annual Meeting. October 11-14.
- 2020 “Bearing Witness to the Act and Revelation of Love: James Baldwin & Emmanuel Levinas on Love, Transcendence and Human Sociality.” American Academy of Religion Annual Meeting. November 30 - December 10.
- 2019 “The American Soul of Black Radical Love: A Diachronic Analysis of Black American Love Testimonies.” American Studies Association Annual Meeting. November 7-10.
- 2019 “Sites of Baldwinian Testimony: Kerry James Marshall’s Elusive Archival Interventions,” with Summer Sloane-Britt. Black Portraiture[s] V: Memory and The Archive, 1619-2019 Conference. Institute of African American Affairs. New York University. October 17-19.

- 2016 “James Baldwin and the Paradox of Identity: Baldwin’s Intersectional Development in Paris, France.” “A Language to Dwell In”: James Baldwin, Paris, and International Visions Conference, American University of Paris. May 26-28.
- 2015 “Tracing Raskolnikov’s *Angest*: A Kierkegaardian Reading of Dostoevsky’s *Crime and Punishment*.” The Redemption of Feeling: Religious Existentialists Conference, Queens College. December 3-4.

### Refereed Talks & Workshops

- 2024 Respondent, “The Literatures of Black Liberation Theology” by Denson Staples. Forum on Religious Thought and Contemporary Theory. Harvard University. February 26.
- 2022 Presenter, “James Baldwin’s Prophetic Witnessing in the Civil Rights Era.” Ethics of Blackness Workshop. Africana Studies Program, Villanova University. April 29-30.
- 2022 Respondent, “Racism as an Explanatory Concept” by César Cabezas, Ph.D. Social Ontologies of Oppression, Solidarity, and Care Philosophy Workshop. Institute for the Humanities, University of Illinois at Chicago. February 19.

### SELECTED CAMPUS TALKS & WORKSHOPS

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#### Keynote Lectures at Providence College

- 2024 “‘But Then You Read [In Black]’: Black Liberal Arts, the Western Canon, and the Fight Against Racism at Providence College.” November 13.

#### Keynote Lectures at University of Chicago

- 2024 “Those Who *Have* Dared to Hymn Love’s Praises: A Symposium on Black Philosophies of Love.” First Friday Lecture. Graham School of Continuing Liberal and Professional Studies. March 1.
- 2023 “‘It Might Be Made to Bear the Burden of My Experience’: A Testimonial Analysis of Black Existence & the Western Canon.” First Friday Lecture. Graham School of Continuing Liberal and Professional Studies. April 4.
- 2020 “Flipping the Script: Choosing Black Survival Over Black Death.” Taking a Stand Against Racism: Our Shared Values and Responsibilities Panel. Office of the Provost. June 4.
- 2019 “Something More Like a Fire, Like the Wind: A Pedagogy of Active Love.” Chicago Center for Teaching. February 22.
- 2019 “Second Sighted Intimacy: Double Consciousness in Black American Love Discourses.” UChicago Grad Speakers Series. February 14.



- 2017 “*I Am Not Your Negro* – Post-Screening Panel Discussion.” Center for the Study of Race, Politics & Culture. May 13.
- 2017 “‘Liberation into the Glory & Suffering of the World’: The Tradition of Black Radical Love.” Committee on Social Thought Colloquium. February 27.

### **Refereed Talks & Workshops at University of Chicago**

- 2022 “Transcendent & Practicable Growth: Racial and Nonracial Love in James Baldwin’s *The Fire Next Time*” Respondent: Magdalena Zaborowska, Ph.D. Race and Racial Ideologies Workshop. May 2022.
- 2022 “Sensual, Soulful, and Thick: Witnessing the Emancipatory Potential of Critical Black Love Studies.” Respondent: Michael Gratzke, Ph.D. Gender and Sexuality Studies Workshop. April 26.
- 2022 “Contractual Execution: James Baldwin & Charles Mills on Nonwhite Internalization of Racist Ideology.” Respondent: Michael Dawson, Ph.D. Literature and Philosophy Workshop. University of Chicago. February 24.
- 2021 “Active Love in the Civil Rights Era: Prophetic Witnessing & Loving Responsibility.” Respondent: Adom Getachew, Ph.D. Race and Racial Ideologies Workshop. February 18.
- 2021 Respondent. “Angela Y. Davis: Abolitionism, Democracy, Freedom” by Neil Roberts, Ph.D. Race and Racial Ideologies Workshop. January 21.
- 2020 Respondent. “Examining the W(h)it(e)ness: ‘Jewish Law’ in Maurice Blanchot’s Critique of Sovereignty” by Kirsten Collins. Jewish Studies Workshop. March 10.
- 2018 “Traumatic Wrassling: Charles Mills & James Baldwin on Nonwhite Internalization of Racist Ideology.” Race and Racial Ideologies Workshop. April 5.

## **TEACHING EXPERIENCE & TRAINING**

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### **Courses Taught at Providence College**

Instructor. Black Love and Black Politics. Black Studies Department.  
Spring 2026 (Scheduled) [In-Person].

Instructor. Faith and Spirit in the Black Family and Community. Black Studies Department.  
Spring 2026 (Scheduled) [In-Person].

Instructor. Black Radical Thought. Black Studies Department.  
Fall 2025 (Scheduled) [In-Person].

Instructor. Introduction to Black Studies. Black Studies Department.  
Fall 2024 [In-Person]. Spring 2025 [In-Person].

### **Courses Taught at Carleton College**

Instructor. Black Testimony. Religion Department. Cross-Listed: Africana Studies, American Studies, Political Science.  
Spring 2024 [In-Person].

Instructor. Black Love: Religious, Political, and Cultural Conversations. Religion Department. Cross-Listed: Africana Studies, American Studies, Political Science.  
Winter 2024 [In-Person].

Instructor. Black Religious Thought. Religion Department. Cross-Listed: Africana Studies, American Studies, Political Science.  
Fall 2023 [In-Person].

### **Courses Taught at University of Chicago**

Instructor. The African American Novel. Graham School of Continuing Education.  
Summer 2025 (Scheduled) [Remote].

Instructor. James Baldwin. Graham School of Continuing Education.  
Summer 2024 [Remote].

Instructor. Freedom in Black and White: Black Philosophical Literature and the “Western” Canon. Graham School of Continuing Education.  
Summer 2023 [Remote].

Instructor. Ralph Ellison’s *Invisible Man*. Graham School of Continuing Education.  
Summer 2022 [Remote].

Instructor. Plato’s *Phaedo*. Graham School of Continuing Education.  
Spring 2022 [Remote].

Co-Instructor. Fundamentals of Teaching Undergraduates in the Social Sciences  
Fall 2020 [Remote], Fall 2021 [Remote].

Co-Instructor. Foundations in Critical Social Theory.  
Summer 2018 [In-Person].

### **Courses Taught at School of the Art Institute of Chicago**

Instructor. Black Studies. Liberal Arts Department.  
Fall 2021 [Remote].

## **Advising Experience**

Senior Comprehensive Project. Carleton College. Gender, Women's & Sexuality Studies Program.  
2023-2024

Ph.D. Admissions Advising. Institute for Citizens & Scholars. Mellon Mays Gap Assistance Program.  
2019-2021.

Ph.D. Admissions Advising. University of Chicago Summer Research Training Program Alumni.  
2016-2021.

Maroon Mates Peer Mentoring Program. University of Chicago. Diversity Advisory Board.  
2018-2020.

Graduate Assistant & Advisor. University of Chicago. Summer Research Training Program.  
2016-2018.

## **Teaching Certificates**

Certificate in Writing Pedagogy. Writing Center. University of Chicago. Spring 2024.

College Teaching Certificate. Chicago Center for Teaching and Learning. University of Chicago. Fall  
2023

Certificate in the Craft of Teaching in the Academic Study of Religion. Martin Marty Center for the  
Advanced Study of Religion. University of Chicago. Summer 2023

## **Pedagogy Courses, Training, & Working Groups**

Documenting the Impact of the Humanities in Higher Education. National Humanities Alliance. Spring  
2024.

Course Design and College Teaching. University of Chicago. Winter 2020.

Critical Pedagogy in the University Classroom. University of Chicago. Fall 2018.

Principles of Teaching Writing. University of Chicago. Fall 2017.

Fundamentals of Teaching Undergraduates in the Humanities. Chicago Center for Teaching. University  
of Chicago. Fall 2017.

Race and Pedagogy Working Group. Center for the Study of Race, Politics, and Culture. University of  
Chicago. 2015-2016

## PROFESSIONAL SERVICE

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- 2023            Peer Reviewer. *American Political Thought*.
- 2022            Peer Reviewer. *Journal of the American Academy of Religion*. American Academy of Religion.
- 2021            Panel Moderator, “Heidegger and Race.” Heidegger: Politics, History, Modernity Conference. University of Chicago. May 28-29.
- 2019            Panel Co-Moderator, “Mediating Identities,” with Summer Sloane-Britt. Black Portraiture[s] V: Memory and The Archive, 1619-2019 Conference. New York University. October 17-19.
- 2016            Panel Moderator, “Baldwin and Paris (Part 3).” “A Language to Dwell In”: James Baldwin, Paris, and International Visions Conference. American University of Paris. May 26-28.

## UNIVERSITY & DEPARTMENTAL SERVICE

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### Service at Carleton College

- 2024            Instructor. Carleton Liberal Arts Experience. Summer.

### Service at University of Chicago

- 2021-2022      Member. Student Committee on Social Thought Department Hires.
- 2021            Panelist. Graduate Mentorship Panel. First Year Scholars Program. November 30.
- 2018-2020      Coordinator, Literature and Philosophy Workshop. Council on Advanced Studies.
- 2020            Facilitator. Inclusive Pedagogy Workshop. Divinity School. November.
- 2017            “Teach-In: James Baldwin’s *The Fire Next Time*,” with Kaushik Sunder Rajan. Pritzker Medical School. January 6.
- 2016-2018      Graduate Assistant. Mellon Mays Undergraduate Fellowship.

## COMMUNITY INVOLVEMENT & OUTREACH

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- 2020            Moderator. “Chicago Stories: Our Struggles with Race & What Are We Going to Do About it *NOW*.” Alumni Council, Swarthmore College. June 17.

- 2017 “Epilepsy's Inner Light: Building New Consciousness Through Blackness and Disability.” *Epilepsy.com*. Epilepsy Foundation of America. February 6, 2017. [https://www.epilepsy.com/article/2017/2/black-history-month-2017\\_](https://www.epilepsy.com/article/2017/2/black-history-month-2017_)
- 2014 Co-Founder. Twenty 20s International Epilepsy Awareness Group. Epilepsy Foundation & International Bureau for Epilepsy.
- 2014 Participant. North American Summit, International Bureau for Epilepsy & Epilepsy Foundation of America. July 25-27.

## **RESEARCH ORGANIZATIONS & ACTIVITIES**

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Love Research Network. 2022-Present

Emerging Scholars Network. Christian Poetics Initiative, Yale University. 2022-Present.

Political Theology Network. 2021-Present

Workgroup for Intersectional, Testimonial, and Ancestral Research. Co-Founder. 2021-Present.

Leadership Alliance. 2013-Present

Mellon Mays Undergraduate Fellowship. 2012-Present.

## **LANGUAGES**

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Latin, Reading Proficiency.

## **PROFESSIONAL MEMBERSHIPS**

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African American Intellectual History Society.

American Academy of Religion.

American Philosophical Association.

American Studies Association.

Association for the Study of Arts of the Present.

International Association for the Study of Popular Romance.

Modern Language Association.

National Council for Black Studies.

Society for Phenomenology and Existential Philosophy.